**Title Choice:**

*Tabla: Most preferred drum in India.*

*Why does everyone want to learn Tabla?*

*Is learning Tabla easy?*

**Core content:**

Whether it’s Indian classical music or Bollywood dance number, Tabla earned its own unique place in Indian Persuasion. Its melodious and clearly sounding beats made it famous in the entire region of South Asia. Tabla is mainly played in India, Pakistan, Bangladesh & Shri-Lanka.

Although we find many stories about the invention of this instrument, the most trusted and adopted story is, Pakhwaj – A Single Cylindrical, two-sided instrument was chopped into two pieces by Ustad Sidhar Khan in the 18th Century. Another set of Tabla lovers also believes that Tabla was originally created by Ustad Aamir Khusro in the 18th Century.

As melodious as it sounds, Tabla is not an easy instrument to learn. However, passionate learners always find it very satisfying when a sound starts coming out of their fingers. Most of the beats - “Bol – as Tabla master says” are created on a smaller drum called ‘Dahina’ or ‘CHATI’. A bigger, hollower drum called ‘DAGGA’ provides the necessary bass to the beats.

Average Tabla players earn from Rs. 3000/- to Rs. 50,000/- per show as accompanist to singer, dancer, or instrument. Similar numbers can be assumed for a recording artist. There is no capping on earnings for Solo Tabla players. But money is not the common reason why children and enthusiasts learn Tabla. The core reason accepted by most of the experts is a love of its beats and sound. Trained Tabla artists with flexible fingers can easily learn other Indian percussion instruments like Pakhawaj, Mridang, Dholak, Nala, etc.

***Tags:***

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